

## CD NO.

DATE DISTR 4 MAY 51

NO. OF PAGES. 1

25X1A

NO. OF ENCLS.  
(LISTED BELOW)

SUPPLEMENT TO  
REPORT NO. 25X1X

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1. The Communist Party of Brazil (PCB) in Rio de Janeiro was encouraged during February 1951 by the success of the campaign to collect Cr\$10,000,000 for the "popular press," and it planned to make radical changes in its publications. By March, however, the fund-raising campaign had lagged, resulting in the temporary abandonment of plans for obtaining new quarters and printing equipment for Voz Operaria. Arrangements had been made for the Rio daily, Diario Carioca, to print Voz Operaria, but after a short experience with the latter's lack of financial responsibility, the manager of Diario Carioca demanded that fees be paid in advance. Voz Operaria, unable to meet this demand, was forced to cease publication temporarily on 10 March.
2. The Communists managed to have about 200 copies of the 17 March issue of Voz Operaria printed. Since none of these were circulated openly, they were read to Communist groups which gathered in various homes and meeting places in Rio to hear the latest Party line.
3. Among the propaganda plans of the PCB was the return to circulation of A Classe Operaria in March as a daily. A Classe Operaria, which was formerly published as a weekly, was suspended in 1949 and replaced by Voz Operaria. PCB leaders are of the opinion that they should not encounter much difficulty reviving this paper after so much time has elapsed and since Vargas has promised freedom of the press.
4. The current Party daily, Imprensa Popular, has been criticized for not expressing the PCB ideology satisfactorily, and the PCB planned to make changes in it. One of these changes would be to reissue the paper under its old name, Tribuna Popular, in the hope that it would regain its old popularity and increase its circulation.
5. The March issue of Para Todos<sup>(1)</sup> indicated that the PCB has changed the management of this Communist magazine. Alvaro Moreyra,<sup>(2)</sup> president of the Associação dos Escritores Brasileiros (Brazilian Writers' Association--ABDE), has been replaced as publisher by one of the former editors, Floriano Gonçalves. According to source, the change was made because PCB leaders felt that Moreyra had begun to drift away from the Party. Although his name still appears on the masthead of Para Todos as its founder, he now has little to do with running the magazine.

1) [REDACTED] 25X1A  
2) [REDACTED]

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Document No. 3  
No Change in Class. ☒  
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Class. Changed To: TS S C  
1  
155-10457-2  
RDP82-00457R007400440003-2  
Date: 07 AUG 1978 By: